
Selfie Project

Look through your photo gallery on your phone and take note of any common poses, mannerisms, body language, or facial expressions that you are repeating. What do they have in common? How do you portray yourself? When you are taking your "self portrait" what are you communicating to the world?

Curate three pictures from your gallery. You will need to edit the composition and visual information that you plan to depict. This series of three portraits needs to work together and have something in common, more than just a color scheme. (think about mood, body language, features, point of view, etc.) The series does not have to be three pictures of your entire face.

1. Begin by looking through your photo gallery. Use the space below to create a list or categories to define your pictures. You can use sketches if you would like, along with words.

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2. Create three artboards within one illustrator document. You can make them smaller than Letter size if you would like, but they must work together cohesively.

 3. Place the three images on your artboards and lower their transparency. Begin by tracing with a brush that you are comfortable with. Zoom into the area where you want to begin working. (from the eyes outwards...and use short brush spurts of lines in a similar direction. Define the darkest areas of your photo, or the areas with the most contrast. Shade with cross-hatched or diagonal lines to denote areas that are midtones. Stylize, stylize, stylize

 4. With the base markings close to complete, create a new layer on top of your initial lines and use a stroke that is 2-4 points to go over the outer edges of the image and any areas that you want a bold distinction of contrast.

 5. Tweak the piece with the eraser or direct select tool.

 6. Add color with the pencil tool set to "fill new pencil strokes" Lower the transparency and make sure the appearance panel has the *New art has basic appearance* deselected. Make a new layer under the outline layers and lock all layers. Change the stroke to invisible and fill to a skin tone. (always stay within the same hue, just change the values) Set the transparency of the color in the transparency panel to 15-20% opacity. Remember the warp tool to push your color around. *You can draw outside the lines ;-)*

 7. Your color should start with broad areas and be built upon. You can even use a gradient for a light to dark fade and build on top of this. You should have highlights (if you need to build on the highlights, remember that you can add white shapes over certain areas).

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	1	2	3	4
Quality of Line	Line has one weight and is not illustrating the contours or shadows.	Line has two weights and is only showing some contours and shadows.	Line has three weights and does a good job at stylizing most of the shadows and contours of the face.	Line has at least four weights and is stylized to match the contours and shadows in an advanced way.
Theme	There is no clear connection between the images.	Two images may be related and/or the theme is not as strong as it could be.	Images are related but do not work stylistically. (Images may look like they were drawn by a different person)	Three images are working harmoniously together and are connected with a strong theme.
Composition	No variety at the edge of drawings. Drawings are very centered.	Variety at the edge of one drawing. Drawings could be stronger compositionally.	Variety at the edge of two drawings. Drawings read "okay" compositionally.	Variety at the edge of all three drawings. Strong composition. Nothing is centered.
Coloring	Coloring does not use layers and built opacities.	Okay coloring. Only a few layers are used.	Good coloring with layers and built opacities.	Advanced coloring layers with built opacities and highlights.
Craftsmanship and Detail	Poor quality, missing details, and/or images.	Okay details in 1-2 of the drawings. More time could have been spent on the drawings.	Good details in 2-3 of the drawings. Adequate time was spent to craft the images.	Advanced details in all three drawings. A great amount of time was spent to craft the images.