

PHOTOGRAPHY

Room 114 | www.unioncityart.com |

Behavior:

We do have expectations:

- *Be a Worker
- *Be Respectful
- *Be Cooperative
- *Be Peaceful

- ✓ 1 Warning
- ✓ 2 Warning and Phone Call Home
- ✓ 3 Phone Call Home and Office Referral

Grading:

- * A 90-100
- * B 80-89
- * C 70-79
- * D 60-69
- * F 59 and Below

Assignment Sheets and Rubrics are provided for each project.

"A knowledge of photography is just as important as that of the alphabet."

-Laszlo Moholy-

Nagy

Everyone Will Learn and Succeed

I believe in you and know that you will make some amazing artwork this quarter. This is why the structure of our class is so important. You should enter the classroom ready to work. Take your seat and read the board for the agenda. I will take attendance after you have started working. Working is why we are here and we must maximize our day. Don't be an artist, be yourself and be open to creative possibilities!

Course Objectives and What to Expect

You will learn the mechanics of a DSLR camera and perfect your skills in handling a camera and composing an image.

You will study famous photographer's works and develop a personal sense of aesthetics through the study of photographic design.

You will acquire a vocabulary to critically analyze photographic images both verbally and through writing.

You will bring your camera to class EVERY day and engage in active learning.

You will have homework (this is your time to start your personal journey through photography).

Assignments:

You are expected to keep up with lessons and projects in class. If assignments are late, 2 points will be deducted for each day they are not turned in (for a total of -10 points). I want you to do the work and turn it in, if it is late there will be a penalty but it will not be a zero. If the work is late due to an excused absence, you will have one extra school day per day of excused absence to complete it without a reduction in grade. You are always allowed to use the Adobe programs before school starts in the Design Lab.

Expect one major photography assignment each week. Assignments will be given in the middle of the week and will be due the following Monday. Since you will need to use the classroom's computers to finish processing the images there will be two due dates: one for initial photos and one for edited images. Expect to write about your photography assignments in a reflective and analytical way. This will be an informal assignment taking place in the classroom after you have uploaded your images.

Professional Conduct Points

Professional Conduct Points are factored into the grade each week. Students who are prepared for class, participate, and follow the rules of the room will be awarded the full amount of points. If you are using your cell phone or forget to bring your camera to class you will lose points.
(2 per day = 10 per week)

Leaving the Classroom

If you must leave the classroom for any reason, please sign out at the door. Include the date, time and where you are going.

When our class is over the bell does not end the class. Please remain in your seat until I dismiss you.

Cell Phone Policy

As the Student Handbook states, use of these devices during school hours is prohibited. If a cell phone is out you will lose your professional conduct points for the day. If you would like to utilize the art lab's charging station at the back of the room while you are in class you can place your phone in a clear pocket.

Example of a week in Photography class:

Monday: Import, and curate photo assignment from weekend. (download a contact sheet for teacher to note "best" images)

New photography concept/technique introduced.

Tuesday: Editing techniques (edit photos from weekend assignment)

Wednesday: Critique photos from Monday and on-campus field trip using new technique. **New photography concept/technique introduced (cont.).**

New assignment will be given, due Monday.

Thursday: History of Photography/Editing

Friday: Curate, edit, and critique practice photos from Wednesday, Review assignment for the weekend.

Course Outline Quarter 4, 2017

Week 1 (4/3-4/7)- Intro to Manual Photography: Getting a proper exposure (overview of ISO, Aperture, Shutter Speed, Exposure Meter), Adobe Bridge, Good Composition (Focal Point, Point of View, Balance, Rule of Thirds, etc.)

*Identity through a still life: what objects do you cherish?

Week 2&3 (4/10-4/21)- Aperture (Depth of Field) Good Composition (Focal Point, Point of View, Balance, Rule of Thirds, etc.)

*Field Trip to Cemetery (Abstraction and parts of a whole)

*Place: what place has been instrumental in shaping who you are as a human?

Week 4 (4/24-4/28)- Vantage Point (Straight-on, Bird's eye view, Worm's eye view) Portrait photography!!

*Field Trip to Library (personal history vs. town history)

*Family: who do you consider family, how have they (or

haven't they) influenced who you are?

Week 5 (5/1-5/5)- Action Photography and Shutter Speed (stopped motion vs. blurred motion)

*Emotion/Energy: Fear

*Elementary School Field Trip(s)

Week 6 (5/8-5/12)- Studio Lighting and Portrait Photography

*Creative Study (everything we have learned so far)

*Portraiture: alter ego (you)

Week 7 (5/15-5/19)- Wrap up with Editing and PRINTING

*Installation of Show

Week 8 (5/22-5/24)- Show Week!!

Week 9 (5/30-6/7)- Alternative Photography:

*Pinhole cameras

*Activist Statements: Something you believe in

Save the Date: Photography Show, May 23, 2017 in High School Library.

We will be installing the show and curating it as a class the week before. The show will be open to the school and elementary students on other days TBD after the opening night!

Equipment and Materials

Flash Drive (To take your amazing photographs home with you at the end of the quarter)

Notebook provided: you must use to record camera information and editing information as well as ideas and exposure notes.